



**As used by the world's  
top musicians**



Designed and manufactured in the United Kingdom by:

Puretone Ltd, 9-10 Henley Business Park  
Rochester, Kent. ME2 4FR.

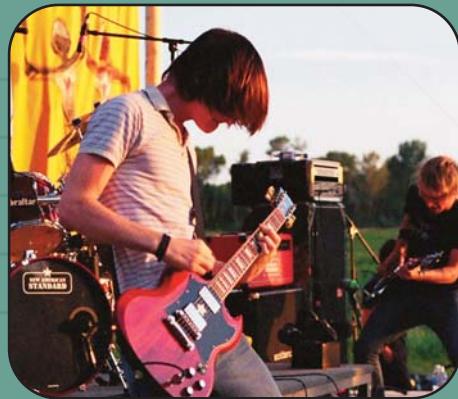
[www.puretone.net](http://www.puretone.net)



Supplied by:



**PURETONE MUSIC**



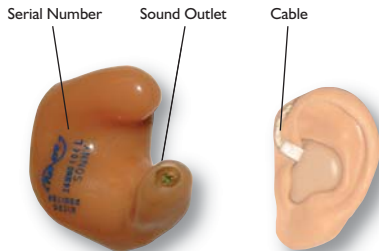
## **Micro Monitor User Guide**

Version 1. July 2008.

## Getting to know your Micro Monitors

Congratulations on the fitting of your new Puretone custom-made **Micro Monitors**. The shells have been skillfully crafted to match the contours of your ears, while the internal components are of the highest quality possible.

Please take a few moments to read this user guide and familiarise yourself with the operating and general maintenance of your **Micro Monitors**.



## Using your Micro Monitors

Puretone **Micro Monitors** are designed to be used with any proprietary brand of personal monitoring system or CD/MP3 player, and as such, must be used in accordance with the instructions supplied with that system.

Make sure the volume on your system is set to minimum when switching it on, increasing the volume slowly until a comfortable level is reached.

Always keep your **Micro Monitors** clean and wax-free (see opposite).

Don't listen to your **Micro Monitors** too loud - remember, personal monitoring systems are designed to protect your hearing from on-stage noise.

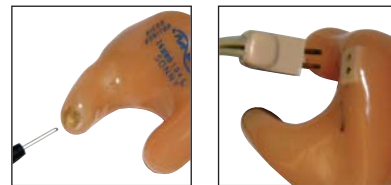
Don't pull or swing your **Micro Monitors** by their cable.

Don't exchange your **Micro Monitors** with other people - they will not fit and you risk cross-

## Cleaning your Micro Monitors

During use, your **Micro Monitors** are likely to become soiled with wax. When this happens, use the wax loop and brush provided to ensure the sound outlet is kept free from wax deposits.

The shells of your **Micro Monitors** can be wiped with a detergent-free damp cloth or a sterile wipe, available from chemists.



Please note that replacement/additional cords are available to purchase from your supplier.